

Eduard A. Forehand

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Education

ABT Teacher Training. Pre-preliminary through lvl. 5	2018 - present
The University of Iowa MFA in Dance/Choreography	2017-2019
<i>Iowa Arts Fellow, Honor Society and Graduate Teaching Assistant</i>	
Arthur Murray Studios , Ballroom Dance (<i>Summer</i>)	2010

Dance Training

University of Iowa	2017-2019
Louisville Ballet	2009-2016
Dayton Ballet	2005-2009
Augusta Ballet	2003-2005
Charleston Ballet Theatre	2000-2003
Richmond Ballet	1998-2000
Nutmeg Conservatory	1995-1998
Miami City Ballet School	1993-1995
Miami Ballet	1987-1993
Ballet Montana (Summers)	2006,07,09,11
NCSA Summer Intensive	1993
Houston Ballet Summer Intensive	1990

Professional Performing Experience

South Carolina Summer Dance Conservatory 2023

La Bayadere (Kingdom of the Shades, principle)

Columbia Ballet School 2023

Nutcracker, Anita Ashley (principle)

Colton Ballet Intermittent years

Nutcracker, George Balanchine (soloist)

Peter and the Wolf (the Wolf)

Lacking Promises (excerpt)

Louisville Ballet 2009 - 2016

Western Symphony, George Balanchine (principle)

Union, Adam Hougland (principle)

Kammermusik No. 2, George Balanchine (principle)

Patrouchka, Adam Hoagland

Cinderella Story, Val Caniparoli (soloist)

Suite en Blanc, Serge Lifar (soloist)

Coppelia (re-imagined by Robert Curran) (principle)

Square Dance, George Balanchine

Four Last Songs (excerpt), Ben Stevenson (principle)

Tethered Pulse, Ma Cong

Fragile Stasis, Adam Hougland (soloist)

Spaghetti Western, Val Caniparoli (principle)

Outside Looking In, Robert Morrow (pas de deux)

Ten Beautiful Objects, Adam Hougland

Lady of the Camelias, Val Caniparoli (principle)

Cinderella, Alun Jones (Step Sister)

La Bayadere (principle)

Seasons, Val Caniparoli (principle)

Cold Virtues, Adam Hougland

Smiling Undeneath, Amy Seiwert (soloist)

Nutcracker, Val Caniparoli (various principal and soloist roles)

Dayton Ballet 2005 - 2009

Thresholds II, Alan Himeline (soloist)

Peter Pan, Septime Webre (soloist)

The Who's 'Tommy', Christopher Fleming (soloist) Carmen, Septime Webre
There Was A Time, Dermot Burke/ Stephen Mills (principle)
Carmina Burana, Gregory Robinson (principle)

Nutcracker, Dermot Burke (various principal and soloist roles)

Montana Ballet (*professional summer company*) **2006 - 2011**

The Inquisition of Don Miguel, Sallyann Mulcahy (principle)

Reserved Ground, Sallyann Mulcahy

Esmerelda Pas de Deux, Marius Petipa

All in One Lifetime, Sallyann Mulcahy (principle)

Song of a New Voice, Sallyann Mulcahy (principle)

Augusta Ballet 2003 - 2005

Hearth of Embers, Jill Bahr and Victoria Uris

Foreverly, Thomas Shoemaker

Three Musketeers, Peter Pawlus (principal)

Valse Fantasy, George Balanchine (principal)

Nutcracker, George Balanchine (various principle and soloist roles)

Charleston Ballet Theatre 2000 - 2003

Blue Suede Shoes Solo, Jill Bahr

Serenade, George Balanchine

Rite of Spring, Jill Bahr

Nine Lives, Daniel Pelzig (soloist)

Nutcracker, Jill Bahr (various principle and soloist roles)

Richmond Ballet 1998 - 2000

Nuevo Tango, William Soleau

Streets and Legends, Colin Connor

Rodeo, Agnes DeMille

Nutcracker, Malcolm Burn (various roles)

Teaching Experience

University of South Carolina Full-time Faculty 2022 - present

Intermediate through advanced Majors and Minor ballet technique

Choreography

Student Choreography Showcase director

Online Dance 101 summer course (2024)

Senior Capstone Class

The Academy of Lexington Youth Ballet 2024 - present

Intermediate/advanced ballet classes

South Carolina Summer Dance Conservatory 2023 - 2025

Intermediate/advanced ballet classes

Classical partnering

Men's classical technique class

Choreography

Colton Ballet School 2023

Advanced ballet technique classes

Ball centered workout classes

Dance Arts Iowa 2021 & 2022 (*summer intensive*)

Ballet (various levels)

Contemporary

Jazz technique

Choreography

Dance Academy of Cedar Rapids 2022 (*summer intensive*)

Various levels of ballet

Dance Conservatory of Maryland 2022 & 2025 (*summer intensives*)

Various levels of ballet technique

Classical partnering

Contemporary

Variations class

Cornell College Artist in Residence/Lecturer 2019 - 2022

Beginning/intermediate Ballet Technique

Contemporary

Beginning Jazz Technique

Musical Theatre

Dance Choreography

First Year Seminar (FYS) An academic course

required for all incoming freshmen. Introduces multiple topics in a single class.

3 NMotion Dance Studio - St. Augustine FL 2019, '21, '23 (*summer intensives*)

Various levels of ballet technique

Variations/choreography

Dancer's Edge - Cedar Rapids IA 2018 - 2020

Intermediate/advanced ballet technique

Variations

The University of Iowa-Department of Dance (Grad Student) 2017 - 2019

Intermediate Ballet Technique

Beginning Ballet Technique

Beginner Jazz Technique

Continuing Ballet Technique

Rehearsal Director for guest choreographer Shannon Alvis

The University of Iowa Youth Ballet 2018 (*Summer Intensive*)

Advanced ballet technique

Variations

The University of Louisville Dance Academy 2016-2017

Ballet Technique for Figure Skaters

Louisville Ballet Summer Intensive 2016

Contemporary composition

The Louisville Ballet School 2016

Adult intermediate ballet technique

Bluegrass Youth Ballet 2013, '14, '22

Intermediate/advanced ballet technique

Partnering

Setting classical works

Choreography

Louisville Ballet 2013

Company ballet class (during layoff weeks)

Absolute Dance - Louisville KY 2012-2013

Beginning/intermediate ballet technique

Arthur Murray Ballroom Studio -Louisville KY 2010

Beginning adult ballroom choreography for Merengue, Tango, and Rumba

Beginning ballroom classes in various styles

Jennifer's Academy of Dance Louisville KY 2009-2012

Intermediate/advanced ballet technique

Adult intermediate ballet technique

Contemporary

Champaign Urbana Ballet Summer Intensive 2009-2016

Advanced ballet technique

Repertoire

Classical partnering

Choreography

University of South Carolina 2022 - present

Encerclement (neo-classical pointe) - Dance work featuring 6 dancers on pointe exploring circular patterns and movement. Approx. 13 minutes Music by Yann Tiersen

eMOTION (contemporary) - Dance work featuring 13 dancers exploring emotions through movement. Featured 10 actors blocks that were systematically moved to shape the stage for each emotion explored. Approx. 16 minutes Music by Yann Tiersen and Dan Romer.

South Carolina Summer Dance Conservatory 2023 - 2025

Child's Play (contemporary) - Large group of dancers. Played with the theme of Red Rover and classic playground concepts. Music "Baroque and Blue Pt. 1 by Max Hediguer and Marcel Sabiani

Vivaldi Concerto (neo-classical) - Large group of dancers. Intricate footwork with heavy patterns. 2 minutes 45 seconds. Music by Avi Avital, Mandolin Concerto in C major, RV425:1 Allegro

Cornell College 2019 - 2022

Freedom Dances - (various styles) - Dance production that featured 8 dancers to various 80's pop songs. Collaborated with full projection and some film, approx. 35 minutes.

Black Valentine - (various styles) - Dance film that featured 11 dancers, various music, various locations, approx. 40 minutes. Based on some of the works by the painter Jack Vettriano (*with permission*).

IN RESPONSE - (various styles) - Devised theatre film that I took part in by choreographing 2 dances, approx. 8 minutes.

HouseParty - (musical theatre style) - 5 dancers, various music, approx. 5 minutes. Part of a larger project.

University of Iowa 2017 - 2019

Undermining Process "S" (Thesis) - 7 dancers, 1 musician as well as excerpts from various other music, 24 min.

Carving Identity - 6 dancers, various music, improv. based. Approx. 10 min.

Deliver Us From Evil - 3 dancers, 3 min. Set to various poems and prayers incorporating vintage school desks.

Stepping Forward - 6 dancers, 8 min. Music by Philip Glass with voice over

Everyday Struggles - Solo, 3.5 min. Music excerpts from Yo-Yo Ma, Bobby McFerrin, Synthesizer Syndicate, London Screen Orchestra. 8.5 min.

Time(ing) - 8 dancers, experimented with real time blindfolded dancing, 8.5 min. Music by Nina Simone

Le Vol - 3 dancers, 6.5 min. Music by Yo-Yo Ma

Louisville Ballet 2009 - 2016

A Well Worn Path - 12 dancers, 20 min. Explored themes of group conformity and what happens when you break out of that cycle. Live music by Kyle James Hauser

Lacking Promises - 7 dancers, 10 min. Investigated themes of love and loss. Music by Charlie Byrd Trio